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It is admirably situated in the center of the Capital City, and is most convenient to the public buildings, business houses and places of amusement.

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During the last decade there has been a noticeable increase of nervous diseases among men and women of every age, and in all occupations, due to the ever increasing difficulty, perhaps, of making a living in the face of incessant competition. This condition has excited the attention of scores of eminent physicians and much thought has been given to the treatment of persons suffering with neurasthenia, nervous prostration, and other nervous diseases caused by overwork or any form of excess.

laid determined to make the treatment of nervous diseases his work, realizing that he had a large opportunity to benefit suffering humanity. When he had fully equipped himself as a specialist in this line he selected a site for a sanatorium in Rockville, Md., and acquired a beautiful piece of property at that place where he established what is now widely known as Chestnut Lodge Sanatorium. That was in 1910, and for five years Dr. Bullard has conducted one of the most successful institutions for the treatment of nervous diseases in the United States. Chestnut Lodge Sanatorium contains forty rooms, each comfortably furnished, and special care is provided for the treatment of patients. The building is situated in a more attractive and successful institution of its kind in the country.

Chestnut Lodge Sanatorium is at the terminus of the Washington and Rockville electric line and is therefore easily accessible to persons living in Washington. Patients attend the institution, however, from distant states and many surprising cures have been recorded since the sanatorium opened five years ago.

The treatment includes all remedial measures of recognized value in modern medical practice. Special attention is given to Hydrotherapy and Mechanical Massage. The latest mechanical devices being used. Electricity in its various forms and massage are administered by capable operators, while efficient attendants give to the patient the utmost care. Chestnut Lodge Sanatorium contains forty rooms, each comfortably furnished, and special care is provided for the treatment of patients. The building is situated in a more attractive and successful institution of its kind in the country.

WEST VIRGINIA SOUND,
ASSERTS TRADE BODY

State Has Not Failed in Any Way to Meet Obligations—Banks Reflect Condition.

A statement recently issued by West Virginia Board of Trade shows the soundness of its natural resources and individual enterprise. For instance, its banks have almost \$137,000,000 on deposit. The statement follows:

"West Virginia is not now, and never has been, financially embarrassed, as represented by numerous reports

spread broadcast over the country, based on idle rumors and misinformation. Like many other States, West Virginia has lost revenues by reason of the enactment of prohibition laws, and has also been called upon to meet some unusual expense in connection with labor disputes in one small section, such as occur in any great industrial community, but successive sessions of the legislature have met these difficulties by proper legislation, and West Virginia's credit should and does stand as high in the field of finance and government as any State in the Union.

"It is not true that West Virginia has in any way failed to meet any of its obligations. On the contrary, the State is going forward as usual, meeting its expenses, paying its just debts and looking forward to the future with confidence.

"West Virginia's position is solidly

founded upon natural resources and individual enterprise which have given it an enviable place among the States of the Union. It stands second in coal production, with 72,500,000 tons to its credit last year; first as a natural gas producer with an output valued at \$25,000,000 last year; near the top as an oil producer; among the first in the lumber industry and a manufacturer of growing importance of iron, steel, tinplate, glass, pottery, leather, wood pulp and many other staple commodities.

"The banks of West Virginia reflect the State's financial soundness, with total deposits which have nearly doubled since 1905 and now stand at upwards of \$137,000,000.

"West Virginia is not controlled by any clique or ring and its changing front in State and national elections

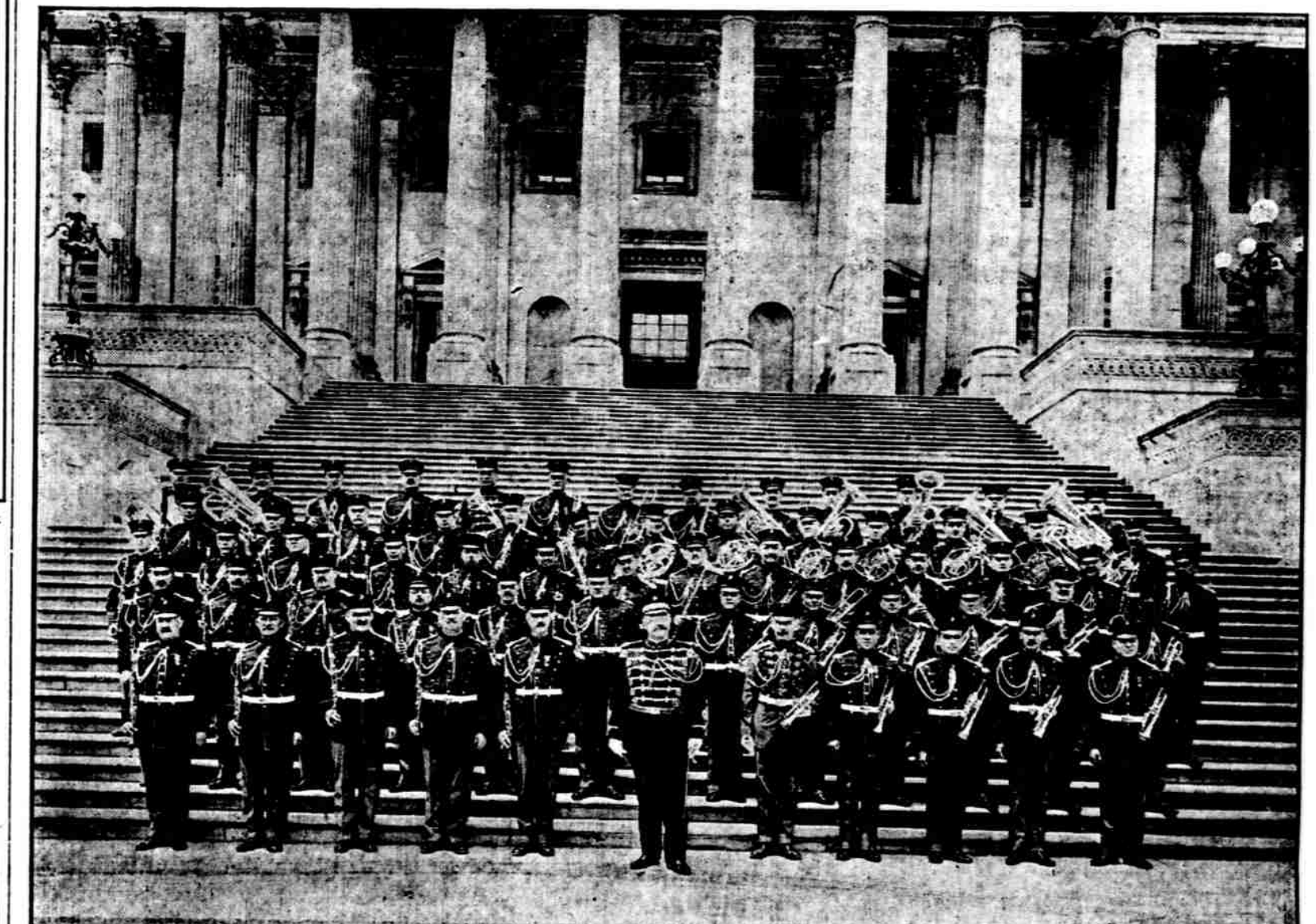
shows the free and independent spirit of its people, while its responsiveness to enlightened influences is evidenced in the public service commission law, workmen's compensation act and other legislation designed to protect and advance the best interests of the whole people.

"West Virginia has been unique among the Commonwealths of the Union in its freedom from any bonded debt. No such obligation can be incurred under the Constitution and other country may rest assured that the Virginia debt problem now confronting us will be solved honestly and equitably.

"West Virginia's splendid resources, its record of achievement and the integrity and enterprise of its people are sufficient guarantee that it is amply able to take care of itself and meet fairly and squarely its duty, when its duty is plain."

REMARKABLE CAREER OF FAMOUS
UNITED STATES MARINE BAND

Originating as a Fife and Drum Corps in 1798 This Splendid Musical Organization Finds Itself in 1915 the Greatest Government Band in Existence and One of The Leading Musical Bodies in America.



WM. H. SANTELMANN.

By GEORGE EDMUNDS.
TO LIVE in Washington is a delight and an education in itself. Every phase of life which contributes to intelligence may be studied in this city with pleasure and profit; and not the least of Washington's many delightful advantages is the privilege of enjoying frequently the music of the greatest government band in existence—the United States Marine Band—which now has the distinction of being also a splendid symphony orchestra.

Frequently during the winter months at affairs of State and grand social functions the Marine Band appears at the official musical organization, but at such times the band is heard only by the limited few within the city's exclusive circle of fame or wealth. It is in the good old summer time, when the Marine Band gets in touch with the people and the people with the band, that the music of the United States Marine Band is heard in its most beautiful and inspiring form. Three times a week during the summer months the band is heard in open air concert, appearing alternately at the Marine Barracks, on the plaza of the Capitol and in the White House grounds.

It is when the band plays on the White House lawn Saturday afternoon that one most appreciates its entrancing music. Nowhere in the world could one listen to music in a more enchanting environment. Strolling or loitering on the lawn, it is possible with a sweeping glance to take in the cyclopic picture of the stately mansion of the President, the grand driveway, the undulating grounds covered with shrubbery, plants, flowers and umbrageous trees, the long level of the Ellipse, the dome of the Capitol towering in stately magnificence on the banks of the Potomac, the alluring tips of the wireless towers at Arlington, and from that incomparable vantage point, the city of the eye may return with pleasure to the White House lawn where hundreds of people are gathered, and where they are chatting pleasantly in various attitudes while listening delightedly to the music.

popular style of music, which does not seem, however, to impair his personal popularity as a conductor of the Marine Band, wherein lies a compliment for the people.

In Existence Since 1798.

July 11, 1798, an act of Congress was approved by President John Adams for establishing and organizing a marine band. In this act provision was made for sixteen drummers and sixteen fife majors by the commandant of the corps. This fife and drum corps acted in the capacity of a marine band until 1802, when Capt. Daniel McNeill of the twenty-eighth gun corvette "Boston" brought to this country from Naples, Italy, thirteen Italian musicians.

The archives of the marine corps were destroyed by the British when they burned Washington in 1814 and no account of Capt. McNeill's enterprise remains. However, the story goes that while the Boston was at Messina a band belonging to one of the regiments, quartered at that city, came aboard just to show the "wild man" from the New World what music was like. The "wild man," it seems, anticipated the concert too much, for Capt. McNeill promptly tripped and fell, making sail and stood out to sea in spite of the frantic appeals and protests of the unfortunate musicians, the Boston passed out into the Atlantic and made America in due time with the musicians aboard.

Of course the United States government was not going to war over a lot of kidnapped musicians, so Capt. McNeill's act was promptly disavowed by the Navy Department and that officer was not again put in a position where his love for a marine band would get the district of Columbia. It is interesting to note, however, that the government was not so prompt in returning the musicians to their homes, but transferred them to the U. S. Marine Band, which was then for duty at headquarters, United States Marine Corps, Marine Barracks, Washington, D. C. In 1807, several of the musicians became homesick and were homeward bound on the frigate Chesapeake when that ship was captured and again the luckless musicians were taken on their beam ends, so to speak.

These Italians playing regular band instruments formed what was the nucleus of the splendid organization of today.

Open Air Concerts Inaugurated.

increased. Accordingly, the band now consists of a leader, a second leader, thirty first-class and thirty second-class musicians. This reorganization gave Lieut. Santelmann, who was then already in charge of the band, the opportunity to make it a first-class organization in every respect, and from that time on the development of the band became important.

Long List of Notable Leaders.

At first the band had no special leader. The first one number of the band was promoted to the position of leader at the age of twenty-two. John Lewis "Club" who enlisted February 14, 1850, was promoted to fife major and served as such until February 11, 1850, when he was discharged. He was then promoted to fife major and served until October 25, 1850, when Francis Schenck was appointed the first fife major. Schenck served until September 22, 1851, when he was discharged. Joseph Currier, who was promoted to fife major, served from June 22, 1851, until May 22, 1852, when he was discharged. Antonio Pons served as fife major from June 22, 1852, until July 11, 1853, when he was discharged. Francis Schenck served as fife major from July 11, 1853, until July 11, 1854, when he was discharged. Antonio Pons was then again promoted to fife major on October 19, 1854, and served continuously until December 17, 1854, when he was discharged on settlement of accounts.

Henry Pries was then appointed principal musician and was discharged August 27, 1857, on settlement of accounts. A day or two later, September 2, 1857, Louis Schneider enlisted and was appointed principal musician and served until October 1, 1858.

John Philip Sousa was appointed leader October 30, 1858, and held that position until July 30, 1892, when he was discharged at his own request. He was succeeded by Francesco Paneculli, who served from November 1, 1892, to October 31, 1893.

William H. Santelmann, present leader of the band, was appointed March 3, 1898.

works produced by the Marine Band are carefully prepared and rendered in a style that would be creditable to a first-class symphony orchestra.

Santelmann Has a Hobby.

Since Mr. Santelmann was made leader much has been accomplished toward organizing an orchestra among the members of the band. Consequently the band is now vested with a complete instrumentation of a symphony orchestra. Being himself a violinist of reputation, Lieut. Santelmann has been very successful in the development of this branch until it is now possible to first play a high-class military band program, and with the same men change to an orchestra and follow it with a symphony concert.

It is notable that with the development of the orchestra much good has also been accomplished toward a refined intonation and good tone quality when performing as a band, for nearly all secondary performers there are in prominent players in the orchestra, which places good men on instruments that are a rule given to little importance, for it is considered necessary for the country has become of political importance, and it is customary for an annual request to be made by Representatives and Senators to the department for permission for the band to tour the country so that those who have not the good fortune to hear "their own band" as it is often called, in Washington, may have that privilege in their own country.

These tours have of late years been arranged by W. L. Ruddle, of Washington, who has achieved distinction as tour manager of large orchestras, and who arranged for the coming fall for the Marine Band to visit the States of Wisconsin, Minnesota, North and South Dakota, Nebraska, Kansas, Iowa, and Missouri.

Admission by Competitive Examination.

Admission by competitive examination is the result of many years of careful training by competent leaders. Two hours each day for the past several weeks were set aside for rehearsal. As the membership in the band is selected by competitive examination, a splendid material is enrolled into the organization in a way that insures its identity with it until he has served thirty years. He then is entitled by law to retire on three-fourths of his regular salary. These conditions are count for the few chances occurring in the personnel of the band and for its splendid ensemble, or team work. It also accounts for the great proficiency in performing compositions